

BELLEBTES

Compositionen

FÜR

CLAVIER

VON

THEODOR OESTEN

3489. Alpenglüh.
Klänge der Liebe:
3778-79. N^o1. Maïenliebe.
3780-81. N^o4. Seliges Glück.
3782. N^o5. Liebesschmerz.

3491. N^o6. Alpenlieder.
3493. Alpenglückchen.
3784-85. Weber, Freischütz-Fantasie.
3787-88. ——— Oberons Zauberhorn, Fantasie.
3836-37. Kinderträume
6 leichte Clavierstücke für kleine Hände.

4398. Der Rose Frühlingstraum.
4773. Alpengruß.
4774. Im Rosenhain.
4775. Ein Abend im Gebirge.
4918. Zither-Ständchen
4946. Variation über „Das Alpenhorn“ von Proch.

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This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The tempo and mood markings include *con dolore*, *f appassionato*, *pp*, *a tempo*, *p con sentimento*, and *f*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *p*, *cre*, *seen*, *do*, *dim.*, *pp con forza*, *f*, and *f*. The bass line has markings like *led.* and ** led.*.

System 2: Dynamics include *f*, *f*, *f*, *f*, and *f*. The bass line has markings like ** led.* and *led.*.

System 3: Dynamics include *f*. The bass line has markings like *led.* and ** led.*. There are also markings like *8* and *8* in the treble line.

System 4: Dynamics include *Pomposo.* and *ff*. The bass line has markings like *led.* and ** led.*.

System 5: Dynamics include *led.* and ** led.*.

System 6: Dynamics include *led.* and ** led.*.

Led. *

cre - scen - do
f *mare.* *Led.* *

cre - scen - do
f *mare.* *Led.* *

con dolore
Led. *

f appassionato
Led. *

a tempo
p *ritard.* *pp*
mare. *Led.* *